



# California Bonsai Society

Quarterly meetings at Nakaoka Community Center (On Hiatus)  
1700 W. 162nd St., Gardena 90247

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## Publicity

open

## Visit CBS at

[californiabonsaisociety.com](http://californiabonsaisociety.com)

[californiabonsaisociety.com](http://californiabonsaisociety.com)

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## President's Message

First, I'd like everyone to join me in wishing Kikuyo Yamaguchi a very happy 100<sup>th</sup> birthday!

Well fall is here. yes, it was 98 in the valley when I wrote this but none the less, fall is here and we still have no idea what is going on as far as being able to get back to our regular meetings and activities.

November's meeting with our scheduled visiting artist Nik Rozman has had to be canceled. Nik has graciously agreed to reschedule for next year. Hopefully by then we'll be back to something that resembles normal.

Another event we've had to cancel is the annual member's sale at Yamaguchi's. As of now it's just not feasible.

One thing this pandemic has done is to open the flood gates on bonsai online. Seems like each week another club is having a virtual show or there is another instructional video coming out. Bonsai artists all around the world have taken to the internet to share their trees, skills and visions.

Tom Lau has produced a whole series of videos for the Bikoan Bonsai Club's Youtube channel over the summer and early fall, visiting collections and nurseries and bringing us some welcome bonsai companionship. Here's a link to their YouTube page <https://www.youtube.com/channel/UC7fXUS6h9Dw0BFlhagik-wA> We also have our own YouTube page with some interviews with visiting artists, some elder members etc. You can visit the California Bonsai Society channel here <https://www.youtube.com/channel/UCIceyAUJsaSjDlccfiZPM6w>

Ryan Neil's Bonsai Mirai <https://www.youtube.com/user/BonsaiMirai> And Bjorn Bjornholm's You tube channel <https://www.youtube.com/user/bjorvalabonsai> offer some of the finest online bonsai instruction and inspiration. There are many other sources online that I encourage others to check out.

As of now we are still planning on having our annual show in March- the 19<sup>th</sup> through 21<sup>st</sup>- so think about which tree or trees you want to show off and start preparing now. March will be here in no time.

Hang in there everyone, we'll all get through this and sooner or later we'll be able to get together again. I for one really miss our meeting and the companionship of fellow bonsai enthusiasts.

Until we can get together again I wish everyone good health and peace. Stay safe .

Bob Pressler

## Events and Opportunities

### CBS Annual Exhibit

Huntington library, Art Galleries and Botanical Garden

March 19 - 21, 2021

Hey Members,

It looks like we'll be having a show next year at the Huntington in March. So let's start thinking about a few trees we might want to show next year. I mean a few because it will give us the ability to choose the best ones for our show by February. I have a couple of trees I'm considering right now. So it's never too early to start.

Just a quick checklist for our displays:

1. Some trees can be given a light root pruning and repotting now if you need to repot in a better suited pot. (shade for a few weeks after ,if temps are 80 degrees or more).
2. Do a light pruning now and especially if repotting soon. Keep as full as possible for good density of branches/foilage.
3. May give a light, liquid fertilizing monthly to encourage deep green foliage for evergreen bonsai.
4. Ensure pots are all clean from calcium deposits (may clean pots better during repotting). Oil pots just before the show.
5. Pines, junipers and leafy evergreens place in shade for at least a month before the show to ensure the deepest green color. Moss trees at least a month prior to the show to allow enough time for the moss to look established.
6. Consider the stands and accent pieces to accompany the main tree for your display. You may even do a mock set-up to better visualize all the components together. Remember, we only have a few components in the formal display, so have contrasting pottery and contrasting display stands. This will ensure a more pleasing variety in your display.

Lindsay Shiba

Show Chairman